

Education

PhD, *Restaging Place: Performativity and the camera Parliament Square recast through social media photography*. UCL Institute of Education, 2018

M.A, *Art Galleries and Museums in Education*. Institute of Education, 2010

Diploma in Sculpture. Academy of fine Arts (HfbK), Dresden, 1996

D.A.A.D grant, 1994

B.A in Fine Art Sculpture. Norwich School of Art: First, 1991

Erasmus Exchange. Lisbon Portugal, 1990

Foundation Course, Sheffield Polytechnic, 1988

Exhibitions/projects

The Set: Basement TV, Modern Art Oxford, 2015

Making Things, Institute of Education (IoE), 2015

Cabinet of Curiosity, Commissioned by Petrie Museum, 2014

Master Mistress, Sutton House, 2014

Project Visible, Tate Modern, 2013

Happy Medium, residency at Camden Arts Centre with Georgie Manly, 2012

Co-organiser, curator and exhibitor in Re:Kindle Public Arts events, 2000-

(Including)

- *Get Culture*, Queens Wood, 2013

- *Bah Humbug*, Alexandra Palace Park, 2012

- *Green Shoots*, Queens Wood, 2011

- *Tidy Art*, Alexandra Palace Park, 2008

Nominated for Paul Hamlyn breakthrough fund by Iwona Blaswyck, 2008

Centre Court, Hdk Berlin 1997

'K.P.C.C' Cultural Commuters, Zitronen Presse, Dresden, 1996

Ergänzungsabgabe, Hamburg Künstlerhaus, 1993

Teaching

Visiting lecturer at Middlesex University and Bath Spa University 2016-

What's left Behind?, Theory course at Tate Modern, 2015

Set building, collaborative practical workshops, Modern Art Oxford, 2015

Process as practice and Digital Places, Guest Lecturing at the IoE, on the Museums and Galleries in Education M.A, and Art and Design courses 2012-

Exploring the Built Environment, Theory course at Camden Arts Centre, 2015

Technology, Bombs, Cyborgs and Actants, Technology seminar group facilitator, IoE 2014

Research: Conferences

Restaging Place: Performativity and the camera Parliament Square recast through social media photography. Theory and Photography Conference, Cyprus, 2016

Words are Expected, examining how creative practice can be a form of theoretical enquiry The future of theory in the art School ICA, 2014

The Day Job, a theoretical examination of artists' material practice as the basis for teaching art in galleries, Museums and Education in the 21st Century Conference, Taipei 2014

Research: Writing

Documenta 6 - Memories of another Modernism, in Blackwell –Wiley's Companion to Modernism, 2017

Teacher CPD workshops

Common Projects, Tate Teachers collaborative project, Tate, 2015

Teacher evenings, MAO 2015 -2016

Inset day for Primary Teachers, planning and facilitation at Tate Britain, 2014

SEN teacher training day co-planning and facilitation at Camden Art Centre, 2013

SEN teacher training day co-planning and facilitation at Tate Modern, 2013

Education Projects

Great Ormond Street Hospital

Working with Design Map on new waiting rooms for the Zayed Centre 2018

Visiting Artist, 2016-2018

Resource design for St Christopher's Chapel 2016

Camden Arts Centre

Family Takeover Artist in Residence 2018

Ideas for Experiments, Art and Science primary schools project, 2012-

How can Art, drop in workshops for 12-17 integrating special needs students with mainstream preparing for college applications, 2012-2015

Drawing Machines, children's half term workshop, 2013

Get The Message, SEN project, 2009-2012

Sound Machines, children's half term workshop, 2011

British Library

Family workshops with Elfrida Rathbone Centre

Collaboration with Sense UK

Family workshops 2015-

Activity guide for *Harry Potter: A History of Magic* 2017

Activity guide for *MAPS and the 20th Century: Drawing the Line* 2016

Whitstable Biennale

It's Just a Suggestion, Schools activity guide, design and production with Kate Squires, 2016.

Tate

Artist in Residence Schools and Teachers programme, 2012-2013

We Forgot the Lot, Tate takeover in collaboration with Tourettes Hero, 2014

Modern Art Oxford

Exhibition related schools workshops, 2015-2016

Activity Guides, design and production with Georgie Manly, 2015-2016